



VIRGINIA THEATRE FESTIVAL

A PROGRAM OF THE UNIVERSITY OF VIRGINIA

2022
SEASON



THE
JOSEPH AND ROBERT
CORNELL MEMORIAL

F O U N D A T I O N

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THE 2022
VIRGINIA THEATRE FESTIVAL

Welcome Letter

Welcome back to the theatre!

All of us at the Virginia Theatre Festival are thrilled to welcome you back after two very long summers away!

Thank you for joining us as we return with a new name and an even deeper commitment to and appreciation for the work we do, and most of all the opportunity to share it with you.

This summer we are proud to share two productions that allow us to gather as a community to experience the power of live theatre and the importance of telling our own stories. Kate Hamill’s fresh adaptation of *Little Women* gives us all a new look at Louisa May Alcott’s timeless classic while exploring new dimensions of the characters we have so long adored. In *No Fear and Blues Long Gone: Nina Simone*, we get an intimate look into the formidable mind, true heart, and irrepressible spirit that was “The High Priestess of Soul.” This one-woman show comes in the form of a true powerhouse performance by the extraordinary Yolanda Rabun.

I also want to take this opportunity to welcome our new Managing Director, Sarah Borgatti, who has jumped in with both feet and then some in lending her experience, her ideas, and her tireless dedication to ensure our VTF team is supported and successful! We are so glad to have her on our team.

Thank you for joining us and for supporting the arts in our community!

With deep gratitude,



Jenny Wales



Photo by Martyn Kyle
of Pernmoot Photography

The Virginia Theatre Festival acknowledges the traditional custodians of the land we are on today, the Monacan Nation, and pays our respect to their elders past and present.

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LITTLE WOMEN SHOW SPONSORS



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NO FEAR AND BLUES LONG GONE: NINA SIMONE SHOW SPONSORS

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Virginia Theatre Festival
presents

Little Women

By **Kate Hamill**

Adapted from the novel by **Louisa May Alcott**

Scenic Design
Anita Tripathi*

Costume Designer
Grier Coleman*

Lighting Designer
R. Lee Kennedy

Sound Design
Michael Rasbury

Vocal Coach
Tovah Close

Movement Coach
Colleen Kelly

Assistant Director
Max Tankersley

Production Stage
Manager
Morgan Jordan

Assistant Stage Manager
Sarah Patisaul

Directed by
Aubrey Snowden

LITTLE WOMEN is presented by special arrangement
with Dramatists Play Service, Inc., New York.

LITTLE WOMEN was commissioned and originally produced by the
Jungle Theater (Sarah Rasmussen, Artistic Director), Minneapolis, MN
New York City premiere at Primary Stages (Andrew Leynse, Artistic Director;
Shane D. Hudson, Executive Director; Casey Childs, Founder), June 2019
Developed at the Colorado New Play Festival, Steamboat Springs, June 2018

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**CBS19 News, NewsRadio WINA and 106.1 The Corner,
C-VILLE Weekly, and The Daily Progress**

Act 1 - December 1861
Act 2 - Late Summer/Early Fall 1863

There will be one 15-minute intermission.



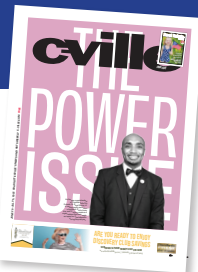
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BI-ANNUALLY

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BI-ANNUALLY

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Made in C-VILLE

BI-ANNUALLY

Highlights the people, places, and products that were developed locally.



www.c-ville.com

Cast of Characters

Marmee March.....	Deandra McDonald
Meg March.....	Christine Jacobs
Jo March.....	Sanjana Taskar
Beth March.....	Summer Ainsworth*
Amy March.....	Alexa Moore
Hannah/Mrs. Mingott/Aunt March.....	Abbey Toot
Laurie.....	Anish Pinnamaraju
Mr. Laurence/Mr. March/Mr. Dashwood/Doctor.....	Dan Toot
John Brooks/Parrot.....	James Stringer Jr.
U/S Marmee March, Hannah, Mrs. Mingott & Aunt March.....	Jamie Virostko
U/S Jo March & Meg March.....	Alex Mitchell
U/S Beth March & Amy March.....	Shelby Marie Edwards
U/S Mr. Lawrence, Mr. March & Mr. Dashwood/Doctor.....	Perry Medlin
U/S Laurie, John Brooks & Parrot.....	Ethan Mitchell

*Appearing through the courtesy of Actor's Equity Association, the Union of Professional Actors and Stage Managers in the United States.

This production uses the Artist Engagement Services of the University Resident Theatre Association.



The Cast of
LITTLE WOMEN



**Summer
Ainsworth**



**Shelby Marie
Edwards**



**Christine
Jacobs**



**Deandra
McDonald**



Perry Medlin



Alex Mitchell



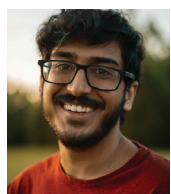
**Ethan
Mitchell**



Alexa Moore



**Sanjana
Taskar**



**Anish
Pinnamaraju**



**James
Stringer Jr.**



Abbey Toot



Dan Toot



**Jamie
Virostko**

Who's Who in *LITTLE WOMEN*

DEANDRA MCDONALD (Marmee March)

Previously at VTF: *Woody Guthrie's American Song* (Woman). **Regional:** *Well Adjusted* (Natasha), *Ragtime* (Sarah), *The Mountaintop* (Camae), *Dreamgirls* (Lorrell). **Local/University:** *How to Live on Earth* (Carol).

CHRISTINE JACOBS (Meg March)

Regional: *Pride and Prejudice* (Elizabeth Bennet), *Winnie the Pooh* (Kanga/Eeyore), *A Midsummer Night's Dream* (Peaseblossom, U/S Titania), *Surfacing* (B), *The Suffrage Plays* (Lady Crowninshield). **Local/University:** *How to Live on Earth* (Aggie), *When the Rain Stops Falling* (Older Gabrielle), *God of Carnage* (Veronica).

SANJANA TASKAR (Jo March)

Regional: *White Pearl* (U/S Priya Singh), *The Skin of Our Teeth* (Miss M. Muse / Broadcaster), *A Wrinkle In Time* (Mrs. Which), *Three Women Walk Into A Bar* (Sanjana, co-writer). **Local/University:** *Gloria* (Kendra/Jenna), *Anonymous* (Nemasani), *The Amish Project* (Sherry Local), *Dead Man's Cellphone* (Carlotta), *The Mail Order Bride* (Angie).

SUMMER AINSWORTH* (Beth March)

Regional: *The Niceties* (Zoe Reed). **Local/University:** *For Colored Girls...* (Lady in Yellow), *On The Lake* (Polina), *The Skin of Our Teeth* (Sabina).

ALEXA MOORE (Amy March)

Local/University: *This Is Not a Date* (Vic), *Ismene: piecing together a woman* (Ismene), *In an East German Living Room* (Andrea). **Film/TV:** *JAB* (Robin), *Blessing on Your Head* (Niece), *Erebos* (Jess).

ABBEY TOOT (Hannah/Mrs. Mingott/Aunt March)

Regional: *To Kill a Mockingbird* (Mayella Ewell), *The Tall Girls* (Puppy), *Savage in Limbo* (Denise Savage), *Edgar and Annabel* (Marianne), *Owners* (Lisa), *Our Country's Good* (Mary Brenham), *The Misanthrope* (Eliante), *The Merchant of Venice* (Nerissa), *The Comedy of Errors* (Dromeo of Ephesus), *The Matchmaker* (Minnie Fay). **Film/TV:** *Stop Loss*, *Steadyheart*, *The Tender Hearted*.

ANISH PINNAMARAJU (Laurie)

Local/University: *Indeed, Friend!* (Naveen), *Language Archive* (Resten), *Circle Mirror Transformation* (Schultz), *Duck Hunter Shoots Angel* (Lester).

DAN TOOT (Mr. Laurence/Mr. March/Mr. Dashwood/Doctor)

Regional: *Everybody* (Somebody), *Julius Caesar* (Marullus), *Ken Ludwig's Sherwood!* (Friar Tuck), *Henry V* (Westmoreland/Pistol), *The Recruiting Officer* (Bullock), *Pericles* (Fighter/Percussionist), *Rose and the Rime* (Company/Flight Captain), *Midsummer Night's Dream* (Theseus/Oberon), *Romeo and Juliet* (Mercutio/Friar Laurence), *The Tempest* (Caliban), *Noises Off!* (Tim), *A Christmas Carol* (Dick Wilkins/Ghost).

JAMES STRINGER JR. (John Brooks/Parrot)

Regional: *Miss Bennet: Christmas at Pemberley* (Mr. Bingley), *Cyrano* (Christian), *Julius Caesar* (Octavius), *Much Ado About Nothing* (Balthasar), *A Christmas Carol* (Ensemble). **Local/University:** *How to Live on Earth* (Omar/Don), *Death of the Author* (Bradley), *Fences* (Lyons), *King Lear* (Duke of Albany), *Baltimore* (Bryant), *The Meeting* (Malcolm X).

JAMIE VIROSTKO (U/S Marmee March/Hannah/Mrs. Mingott/Aunt March)

Regional: *Frozen* (Agnetha), *The Big Ever After* (Cinderella), *The Death of Bessie Smith* (Second Nurse), *The Three Lives of Lucie Cabrol* (Lucie), *Blind Tasting* (Miranda). **Local/University:** *Pipeline* (Laurie), *Seven Homeless Mammoths* (Dean Wreen), *A Delicate Balance* (Claire), *The Glass Menagerie* (Amanda). **Film/TV:** *Tyndall Typewriters*, *Ungrateful*, *Old Friends*.

ALEX MITCHELL (U/S Jo March/Meg March)

Regional: *Much Ado About Nothing* (Hero). **Local/University:** *Merrily We Roll Along* (Beth), *She Loves Me* (Featured Ensemble), *Little Women: The Musical* (Jo), *The Clean House* (Virginia), *Anything Goes* (Reno Sweeney), *Dancing at Lughnasa* (Christina).

SHELBY MARIE EDWARDS (U/S Beth March/Amy March)

Regional: *PRO-AM* (Mackie Mae), *Monger* (U/S Ruth), *Liberators* (Lois Ryan/Silas Lee), *Lucky: A Musical* (Muse #3). **Local/University:** *A Time To Kill* (Gwen). **Film/TV:** *Lovecraft Country*.

PERRY MEDLIN (U/S Mr. Lawrence, Mr. March/Mr. Dashwood/Doctor)

Previously at VTF: *I Love a Piano* (Man #1), *Spamalot* (Lancelot, French Taunter, Tim the Enchanter), *25th Annual Putnam County Spelling Bee* (Chip), *Little Shop of Horrors* (Audrey 2 Voice), *Forever Plaid* (Sparky), *City of Angels* (Quartet), *Sunday in the Park with George* (Franz / Dennis). **Local/University:** *White Christmas* (Phil), *Guys and Dolls* (Nathan Detroit).

ETHAN MITCHELL (U/S Laurie, John Brooks/Parrot)

Regional: *The Seagull* (Konstantin), *Much Ado About Nothing* (Benedick), *The Cripple of Inishmaan* (Bartley). **Local/University:** *Merrily We Roll Along* (Charley), *Importance of Being Earnest* (Algernon), *She Loves Me* (Georg), *The Book Club Play* (Rob).

AUBREY SNOWDEN (Director)

Regional: *Bigfoot Stole My Wife* (Bedlam), *The Last Roller Coaster* (Dixon Place), *Will* (Manhattan Repertory Company), *Sense and Sensibility* (American Repertory Theater), *Sense and Sensibility* (Portland Center Stage). **Local/University:** *Constellations* (The Wilbury Group), *Antigone* (PlayMakers Rep-Ground Floor), *Betrayal* (The Wilbury Group) *Beast on the Moon* (PlayMakers Rep-Ground Floor), *The Wolves* (UNC Chapel Hill).

MAX TANKERSLEY (Assistant Director)

Local/University: *Romeo and Juliet*, *Comedy of Errors*, *Julius Caesar*, *FUNeral*, *Steps*, *Born Under a Single Light*, *Bardic Inspiration*.

R. LEE KENNEDY (Lighting Designer)

Previously at VTF: *Million Dollar Quartet*, *A Chorus Line*, *Baskerville*, *Thoroughly Modern Millie*, *Red*, *Marvelous Wonderettes*, *Ragtime*, *Spitfire Grill*, *Return to the Forbidden Planet*, *Anything Goes*, *Gypsy*, *Carousel*, *West Side Story*, *Sweeney Todd*, *Guys and Dolls*, *Blithe Spirit*, *Man of LaMancha*, *Forever Plaid*. **Off-Broadway:** *Transport Group: The Trial of the Catonsville Nine*, *Summer and Smoke* (Henry Hewes Design Award Nomination); Inge in Rep: *Picnic and Come Back Little Sheba*, *Once Upon a Mattress*, *Three Days to See*, *I Remember Mama* (Henry Hewes Design Award Nomination), *Almost Maine*, *Queen of the Mist* (Henry Hewes Design Award Nomination), *Hello Again*, *See Rock City* (Drama Desk Nomination), *Bury the Dead* (Drama Desk Nomination), *Marcy in the Galaxy*, *The Dark at the Top of the Stairs*, *Normal*, *The Audience* (Drama Desk Nomination), *First Lady Suite*, *Requiem for*

continued on page 10

Who' Who in *LITTLE WOMEN* continued

William, Our Town; The Pearl: And Away We Go. Tours: The Secret Garden, Once on this Island, Five Guys Named Moe, A Grand Night for Singing. Regional: Paper Mill Playhouse and The Old Globe: Benny and Joon, Philadelphia Theatre Company: The Outgoing Tide (Barrymore Award Nomination), The Light in the Piazza (Barrymore Award); Signature Theatre: Cake Off; Two River Theatre: I Remember Mama, Illinois Shakespeare Festival 2006, 2008, 2009, 2010, & 2011 repertory seasons.

MICHAEL RASBURY (Sound Designer)

Previously at VTF: *Pride and Prejudice, Steel Magnolias, The Niceties, Harvey, Chapatti, The Odd Couple, Baskerville, A Sherlock Holmes Mystery. Off-Broadway:* The Transport Group: *And Away We Go, The Patsy, Hello Again, Being Audrey, Bury The Dead, Marcy in the Galaxy, Crossing Brooklyn, Dark at the Top of the Stairs. Regional:* The Public: *One Flea Spare*; Actors Theatre of Louisville: *One Flea Spare, Dinner With Friends, Like Totally Weird, Strange Encounters*; Folger Theatre: *Henry VIII* (Helen Hayes Nomination), *Henry V*, Fort Mason Center, San Francisco. Eugene O'Neill National Music Theatre Conference, New York Musical Theatre Festival, *Max Understood*; **Tours:** *The John Cage Trust: An Alphabet*; Sound Design/Composition for the Tony Award Recipient *The Lost Colony* (2006-2019); Other: Associate Professor, Director of College Arts Scholars, University of Virginia. Michael resides in Charlottesville with his wife Amanda and their two children, Avery and Max.

ANITA TRIPATHI (Scenic Designer)

Regional: PlayMakers Repertory Company: *Stick Fly*; Children's Theatre of Charlotte: *Tropical Secrets, The Miraculous Journey of Edward Tulane, Grace for President, Akeelah and the Bee, The Ghost of Splinter Cover, And in This Corner Cassius Clay*; The Shakespeare Company of New Jersey: *To Kill a Mockingbird*; Greenbrier Valley Theatre: *The Thirty Nine Steps, The Seafarer, The Bridegroom of Blowing Rock, Moonlight and Magnolias.*

GRIER COLEMAN (Costume Designer)

Previously at VTF: *Steel Magnolias. Off Broadway: The Naturalists* (Pond Theater Company), *You're A Good Man, Charlie Brown* (York Theater Company), *Missed Connections: The Craigslist Musical* (The New Ohio). **Regional:** *Arcadia* (Yale Repertory), *The Parchman Hour* (Virginia Stage Company), *Julius Caesar, Disgraced, The Crucible, DOT, Life of Galileo* (Playmakers Repertory), *The Fantasticks, All My Sons, A Doll's House, Part 2.* (Weston Playhouse). **Local/University:** Fifteen seasons at The Juilliard School designing Drama, Dance, and Opera. MFA: Yale School of Drama. www.griercoleman.com

MORGAN JORDAN (Production Stage Manager)

Previously at VTF: *The Niceties, A Chorus Line, The Cocoanuts. Regional:* Assistant Stage Manager at Gulfshore Playhouse: *A Funny Thing Happened on the Way to the Forum, Holmes and Watson, The Mystery of Irma Vep, Leading Ladies*; Assistant Stage Manager at New London Barn Playhouse: *Gypsy, Mystery of Edwin Drood, Dirty Rotten Scoundrels.*

SARAH PATISAUL (Assistant Stage Manager)

Regional: *Fidelio, Tuck Everlasting* (Production Assistant), *The Giver* (Scenic Charge). **Local/University:** *The Burials, Julius Caesar, A Midsummer Night's Dream* (Production Assistant), *Pippin* (Lead Spot Operator), *Choreographer Showcase* (Run Crew).

KATE HAMILL (Playwright)

Kate Hamill is an actor/playwright. *Wall Street Journal's* Playwright of the Year, 2017. Her work includes her play *Sense And Sensibility* (in which she originated the role of Marianne)—Winner, Off-Broadway Alliance Award 2016; Nominee, Drama League Award; 265+ performances off-Broadway. Other plays include *Vanity Fair* at the Pearl Theatre (in which she originated the role of Becky Sharp; Nominee, Off-Broadway Alliance Award 2017), *Pride And Prejudice* at Primary Stages and Hudson Valley Shakespeare Festival (originated the role of Lizzy Bennet; Nominee, Off-Broadway Alliance Award). Her plays have been produced off-Broadway, at A.R.T., Oregon Shakespeare Festival, the Guthrie, Seattle Rep, Dallas Theater Center, PlayMakers Repertory Company, Folger Theatre (8 Helen Hayes Award nominations; Winner, best production—S&S), Arvada Center and others; upcoming productions at Shakespeare Theatre of DC, A.C.T., Trinity Rep, Portland Center Stage, Syracuse Stage, Pittsburgh Public, Kansas City Rep, Dorset Theatre Festival and more. She is currently working on new adaptations of *The Odyssey* and *The Scarlet Letter*, as well as several new original plays (*Prostitute Play*, *In The Mines*, *Love Poem*). Kate was one of the top twenty most-produced playwrights in the country this season. <http://www.kate-hamill.com>

SARAH BORGATTI (Managing Director)

Sarah is in her first season as the Managing Director of the Virginia Theatre Festival. Prior to coming to Charlottesville, she served as the Managing Director of the Ecce Ensemble, a contemporary chamber music ensemble based in Massachusetts. In that role, she oversaw the commissioning of new works, an annual concert season, and ran a festival for composers in the early stages of their careers. Other organizations Borgatti has worked with as an arts administrator include the New England Philharmonic, Butterfly Music Chorus, and Guerilla Opera. As a musicologist, she has presented on subjects such as opera and cultural diplomacy at conferences both nationally and internationally. Borgatti received her MA in Musicology from Tufts University and her BA in Music and Anthropology from Tulane University.

JENNY WALES (Artistic Director)

Jenny is in her third season as the Artistic Director of the Virginia Theatre Festival and serves as Associate Professor of the Practice in the Department of Drama, a University appointment reserved for distinguished professionals who have been recognized for contributions to their field. Prior to returning to Charlottesville and her alma mater, Wales served as the Associate Producer and Director of Education and Outreach at PlayMakers Repertory Company, the professional theatre in residence at the University of North Carolina – Chapel Hill. Wales has also performed as an actor in New York City and across the country. She is the recipient of the Lincoln City Fellowship from the Speranza Foundation and she served on the Public Arts Commission for the Town of Chapel Hill. Wales received her MFA in Acting from the Alabama Shakespeare Festival and her BA in Drama from the University of Virginia.



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Virginia Theatre Festival
presents

No Fear and Blues Long Gone: Nina Simone

By Howard L. Craft

Directed by Kathryn Hunter-Williams

Starring Yolanda Rabun*

Scenic & Lighting Design
David Navalinsky

Costume Designer
Jennifer Bayang

Sound Design
Brandon Reed

Stage Manager
Natasha Jackson*

Musicians
Russell Favret
Brevan Hampden
Christian Sharp

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Violators may be punished by ejection and violations may render
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Payroll and benefits management for Yodyful Music provided by Falcon Paymasters.

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There will be no intermission.

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2022 LIVE
summer season**



Cast of Characters

Nina Simone..... Yolanda Rabun*

The Musicians:

Guitar..... Russell Favret

Percussion.....Brevan Hampden

Bass..... Christian Sharp

*Appearing through the courtesy of Actor's Equity Association, the Union of Professional Actors and Stage Managers in the United States.

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A NIGHT DOWN FROM HEAVEN

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FEELING GOOD

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**Yolanda
Rabun**

The Cast of NO FEAR

Who's Who in *No Fear and Blues Long Gone: Nina Simone*

YOLANDA RABUN* (Nina)

Wife, mother, award-winning corporate lawyer and professional AEA actor, motivational speaker, accomplished music and theatre entrepreneur, and acclaimed recording-performing artist. **Regional Theater:** *As You Like It, Newsies, Mary Poppins, Buddy: The Buddy Holly Story, Drowsy Chaperone, Little Shop of Horrors, Beehive, the 60s Musical, Dreamgirls, Ragtime, Big River, Smokey Joe's Cafe, Avenue Q, Ain't Misbehavin', I Love You, You're Perfect, Now Change, Member of the Wedding, Twelfth Night, and I Love My Hair.* **Studio Recordings:** *So Real, Christmastime, Hold on to Your Dreams*, and the *YOLANDA* album available on iTunes, Amazon, Spotify, and Pandora. BMI (songwriter), BMI and ASCAP (publisher), Voting Member of the National Academy of Recording Arts & Sciences (the Grammys). **Education:** BA with Honors, College of the Holy Cross; Juris Doctorate, Boston College Law (New York and Georgia licensed). Yolanda and her husband, Dereck, of twenty-seven years, reside in Wake Forest, North Carolina, with their two college-aged children.

HOWARD L. CRAFT (Playwright)

Father, husband, playwright, poet, essayist and arts educator. He is the author of two books of poems, *Across the Blue Chasm* (Big Drum Press 2000), and *Raising the Sky* (Jacar Press 2016). His poetry also appears in *Home is Where: An Anthology of African-American Poets from the Carolinas*, edited by Kwame Dawes. His essays have appeared in *The Paris Review* and have been included in *The Routledge Companion to African American Theatre* (Routledge Press 2019). He is the author of several plays including: *Freight: The Five Incarnations of Able Green*, a New York Times Critic Pick for March 2015; *Calypso and the Midnight Marauders*, *Orange Light*, and *The Jade City Chronicles Volume I: The Super Spectacular Badass Herald M. F. Jones*. He is the creator of the first African-American super hero radio serial: *The Jade City Pharaoh*. Craft is a recipient of the North Carolina Playwriting Fellowship, and a two-time winner of the NCCU New Play Project. As an arts educator, Craft works as a creative writing instructor for Mike Wiley Productions and is the current Piller Professor of the Practice at the University of North Carolina-Chapel Hill for the Writing for the Stage and Screen program. Craft lives in Durham, North Carolina with his wife, young son, and beagle Shazam.

KATHYRN HUNTER-WILLIAMS (Director)

Previously at VTF: *The Mountaintop, The Niceties*. Recent credits: *Stick Fly, No Fear & Blues Long Gone, Count*. Acting: *The Skin of Our Teeth, Edges of Time, Julius Caesar, Everybody, Life of Galileo, Skeleton Crew, Leaving Eden, Tartuffe, Dot, Intimate Apparel, The Crucible, Trouble in Mind, A Midsummer Night's Dream, A Raisin in the Sun, Imaginary Invalid, The Parchman Hour, Angels in America, Fences, Doubt*. **Regional:** *Living Stage, The Negro Ensemble Company, Manhattan Class Company, New Dramatists, Archipelago Theater*. **Local/University:** BFA, UNC School of the Arts; MFA, UNC-Chapel Hill. Kathryn is on the faculty of the Department of Dramatic Art at UNC-Chapel Hill, Company Artistic Associate for PlayMakers Rep and Associate Director of HiddenVoices, a non-profit organization dedicated to bringing life-changing stories into a public forum.

NATASHA JACKSON* (Stage Manager)

Natasha was nominated for Stage Manager of the year at the 2016 Triangle Independent and Community Theatre Awards, and in 2017 won a Pietzsch award for Backstage contribution – Stage Manager with Cary Players. Natasha has Stage Managed productions throughout the Triangle area. Her Stage Management credits include: *Guys and Dolls, Oklahoma!, Wizard of Oz, Legally Blonde* (Cary Players); *For Colored Girls* (Burning Coal Theatre Company); *Little Women* (Women's Theatre Festival); *Long Story Short* 2016 and 2017 (UNC, Chapel Hill) and *Wakey, Wakey* (Manbites Dog Theater); *Ghost, By the Way Meet Vera Stark* and the world premiere of *Gay Card* (North Raleigh Arts and Creative Theater). Natasha has also had the distinct pleasure of Stage-Managing special events such as the 2017 Women's March on Raleigh which was attended by approximately 24,000 people. Subsequently, she Stage Managed the 2018 Women's Rally, which was attended by approximately 7,000 and the 2019 rally.

RUSSELL FAVRET (Guitar)

Russell Favret draws on his eclectic musical interests to create a guitar style that is as much informed by Jazz, as it is by Rock and Hip Hop. Favret is a staple of the local music scene and performed with names such as Rapsody, 9th Wonder, Rakim, Boulevards, Braxton Cook and Jeff Bradshaw. He is also a member of local Fusion-Hip Hop act Zoocrü. In 2021, Favret was nominated for a Grammy for his work on Pierce Freelon's *Black to the Future*.

BREVN HAMPDEN (Percussion)

Brevan was born into a musical family in New York City, and has resided in Durham, North Carolina, since 1988. Brevan completed his Bachelors of Jazz Studies degree at NCCU and his Masters in Jazz Studies/Performance at CUNY Queens College. Brevan has performed and recorded with many Grammy nominated and award winning artists including Branford Marsalis, Aretha Franklin, Ani DiFranco, Bilal, Ben Williams, HISS Golden Messenger, and Frank McComb.

CHRISTIAN SHARP (Bass)

Born and raised in Buffalo, New York, Christian found a love for music at an early age. It was not until he moved to Greenville, South Carolina, and started playing bass guitar at age fourteen that he truly found his passion. During high school he decided to be a professional musician, so he got serious about music and worked hard. In 2010, he received a full scholarship to North Carolina Central University to study music. He has since graduated, has recorded with Branford Marsalis and Frank McCoy, and teaches music at a local elementary school. He is also a member of local Fusion-Hip Hop act Zoocrü.

VIRGINIA THEATRE FESTIVAL ADMINISTRATIVE STAFF

Artistic Director	Jenny Wales
Managing Director.....	Sarah Borgatti
Business Manager.....	James Scales
Assistant Business Manager.....	Judy McPeak
UVA Drama Administrator.....	Theresa “T” Lamb
Company Manager.....	Kyndal Harrison
Assistant Director of University Arts Development.....	Lizzy Ramey
Assistant Company Manager/Covid Compliance Officer	Erin Teaster
Assistant Producer/Covid Compliance Officer	Danait Haddish
Publicist	John Kelly
Social Media Specialist	Bernard Maanaki
Box Office Manager.....	Olivia Anderson
Assistant Box Officer Manager.....	Kayla Eanes
Box Office & Front of House Staff.....	Holly Acker, Alec Hurst, Destiny Hutchison, Charity Turley

VIRGINIA THEATRE FESTIVAL PRODUCTION STAFF

Assistant Technical Director/Shop Foreman.....	Margaret O’Hare
Paint Charge.....	Annabelle Leiberling
Carpenter/Run Crew	Rye Carchidi
Painter/Run Crew.....	Mal Waggoner
Prop Shop Manager.....	Sam Flippo
Prop Artisan.....	Olivia Vitale
Prop Carpenter/Run Crew	Caleb Brown
Costume Shop Manager	Sarah Bryan
Cutter/Draper	Caroline Cook
First Hand.....	Riley O’Sullivan
Staff Stitcher	Julianna Devaney
Design Assistant	Jess Beyer
Wardrobe Supervisor.....	Margaret Tennant
Stitcher/Wardrobe.....	Jenna Benzing, Valerie Cuevas

continued

Virginia Theatre Festival Production Staff *continued*

Audio/Visual Specialist	Wren Curtis
Sound Engineer	Tyler Kless
Assistant Sound Engineer	Kallan Green
Electricians.....	Kay Hawley, Duncan Scarpa-Friedman
Assistant to the Scenic Designer	Zoe Harrison (<i>Little Women</i>)
Model Maker.....	Vannah Montes (<i>Little Women</i>)

SPECIAL THANKS

Paige Lee Chancellor	Jenny Mays
Buckner W. Clay Endowment	Jennifer Mudge
Rob Dunnenberger	Gia Peebles of the Aura Galleria
Jody Kielbasa	Rabun Movers
Law By Design Management	Bronwyn Kate White
Alison Levine	Kappitola Williams of DBK Designs
Sly Mata	The Julliard School Costume Shop
The Cavalier Marching Band	
The producers wish to thank the TDF Costume Collection Rental Program for its assistance in this production.	

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VIRGINIA THEATRE FESTIVAL

A PROGRAM OF THE UNIVERSITY OF VIRGINIA

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Box Office Hours:

Tuesday – Saturday 10am – 2pm

The box office will open one hour prior to performances for will call and door sales.

Use of Cell Phones or Recording Devices

Taking photographs or videotaping inside the theatre is strictly prohibited. You may not take pictures or video of the stage during, before, or after the show.

Parking:

Free parking is available in the Culbreth Road Garage for all performances.

Policy on Young Children:

We welcome theatre goers of all ages! For safety reasons all patrons, large and small, require tickets. Children must be able to sit in a seat by themselves and enjoy a full-length production (about two hours); babes in arms are not permitted. Strollers are not allowed in the theatre. Parents are always the best judge of what is appropriate for their child.

Late Seating and Leaving Your Seat During the Performance:

In order to minimize disturbance to other patrons and the actors, late seating will be provided at the discretion of the house manager at an appropriate break in the action on stage. Patrons who need to be seated late must be escorted by house staff to seats at the rear entrance of the theatre. Patrons can take their regular seat at intermission. We discourage patrons from leaving their seats during the performance. Be advised that you most likely will not be able to return to your regular seat; patrons will be reseated by house staff at the rear of the theatre.

Thank you for your cooperation.

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Little BY KATE HAMILL *Women* ADAPTED FROM THE NOVEL BY LOUISA MAY ALCOTT DIRECTED BY AUBREY SNOWDEN

NO FEAR AND
BLUES LONG GONE:
**NINA
SIMONE**
BY HOWARD L. CRAFT
FEATURING YOLANDA RABUN
MUSIC BY KATHRYN HUNTER- WILLIAMS

